

Never will I leave you, never  
will I forsake you

Hebrews 13:5b



A photograph of a church at night. The church has a large, illuminated cross on its roof. A sign in the foreground reads "HOLY LIGHT CHURCH". A bright light source is visible in the upper left. The text "Not forsaken!" is overlaid in a pink box.

**Not forsaken!**



When he least expected, Joseph at 17 years old, disaster struck. His world came crushing down.

- “Here comes that dreamer!” they said to each other. <sup>20</sup> “Come now, let’s kill him and throw him into one of these pits and say that a ferocious animal devoured him. Then we’ll see what comes of his dreams.” Genesis 37:19-20
- So when Joseph came to his brothers, they stripped him of his robe—the ornate robe he was wearing— <sup>24</sup> and they took him and threw him into the pit. Genesis 37:23-24
- So when the Midianite merchants came by, his brothers pulled Joseph up out of the pit and sold him for twenty shekels of silver to the Ishmaelites, who took him to Egypt. Genesis 37:28

# In an instant, Joseph

- Who was the father's beloved son now sold into slavery by own flesh and blood.
- From one who lacked nothing in his father's home to one who has not even a cloth on his back. From the comfortable dwelling to a totally foreign land.
- Suffered the loss of his privileges and rights. He lost his loved ones, his friends and everything he ever valued.
- Whatever dreams, hope or aspirations were suddenly snatched away from him.

# Joseph's Journey

Joseph goes from **Hebron** to **Shechem** to **Dothan** looking for his brothers

Joseph is sold at **Dothan** and transported to Egypt—probably to **Zoan/Tanis**

Joseph's brother travel from **Hebron** to **Zoan/Tanis** to buy food from Egypt, a trip of about 200 miles from **Hebron**



—| = 20 km

Trouble, hardship,  
persecution



Trouble, hardship,  
persecution

Famine, nakedness,  
danger, sword

Trouble, hardship,  
persecution

Sicknesses, loneliness  
heartaches, poverty

Famine, nakedness,  
danger, sword

Trouble, hardship,  
persecution

Sicknesses, loneliness  
heartaches, poverty

Famine, nakedness,  
danger, sword

Suffering,  
shame, distress

Trouble, hardship,  
persecution

Sickness

Fam

Never will I leave you, never  
will I forsake you

word

Suffering,  
shame, distress

# Not forsaken

- Now Joseph had been taken down to Egypt. Potiphar, an Egyptian who was one of Pharaoh's officials, the captain of the guard, bought him from the Ishmaelites who had taken him there.

<sup>2</sup> The **LORD was with Joseph so that he prospered**, and he lived in the house of his Egyptian master. <sup>3</sup> When his master **saw that the LORD was with him and that the LORD gave him success in everything he did**, <sup>4</sup> Joseph found favor in his eyes and became his attendant. Potiphar put him in charge of his household, and he entrusted to his care everything he owned. <sup>5</sup> From the time he put him in charge of his household and of all that he owned, the LORD blessed the household of the Egyptian because of Joseph. The blessing of the LORD was on everything Potiphar had, both in the house and in the field. <sup>6</sup> So Potiphar left everything he had in Joseph's care; with Joseph in charge, he did not concern himself with anything except the food he ate. Genesis 39:1-6

Finally everything seems to be going well

Finally everything seems to be going well

But tragedy struck again, he was accused  
of a crime he did commit

Finally everything seems to be going well

But tragedy struck again, he was accused  
of a crime he did not commit

Again thrown into the pit of  
imprisonment



# Again, in an instant Joseph

- Lost everything he worked for.
- From a favored manager of Pothipar's household to a convicted criminal.
- From the comfort of his master's house to a dirty dingy prison cell.
- From position of honor and respect to shame.

# Again, in an instant Joseph

- Lost everything he worked for.
- From a favored manager of Pothipar's household to a convicted prisoner.
- From the comfort of his master's home to a dingy prison cell.
- From respect to shame.

WHY LORD?

But while Joseph was there in the prison, <sup>21</sup> **the LORD was with him**; He showed him kindness and **granted him favor** in the eyes of the prison warden. <sup>22</sup> So the warden put Joseph in charge of all those held in the prison, and he was made responsible for all that was done there. <sup>23</sup> The warden paid no attention to anything under Joseph's care, because the **LORD was with Joseph and gave him success in whatever he did.** Genesis 39:20-23

# The Cupbearer and the Baker

**Genesis 40**

From prison to Pharaoh's presence

Pharaoh asked them, “Can we find anyone like this man, one in whom is the spirit of God?”

<sup>39</sup> Then Pharaoh said to Joseph, “Since God has made all this known to you, there is no one so discerning and wise as you. <sup>40</sup> You shall be in charge of my palace, and all my people are to submit to your orders. Only with respect to the throne will I be greater than you.” Genesis 41:38-40

In an instant from prisoner to  
Prime Minister

Never will I leave you, never  
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**Hebrews 13:5b**

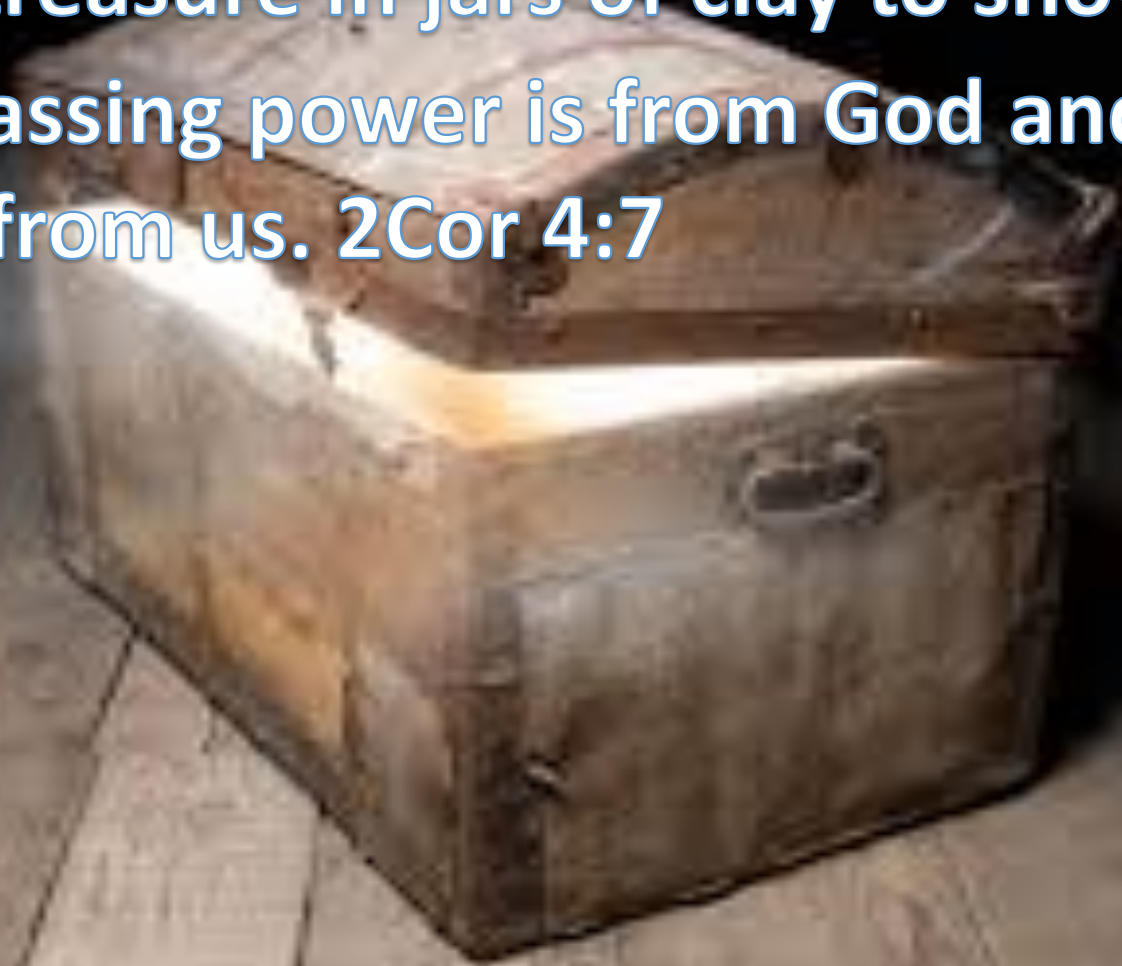


Deuteronomy 31:8

John 14:16

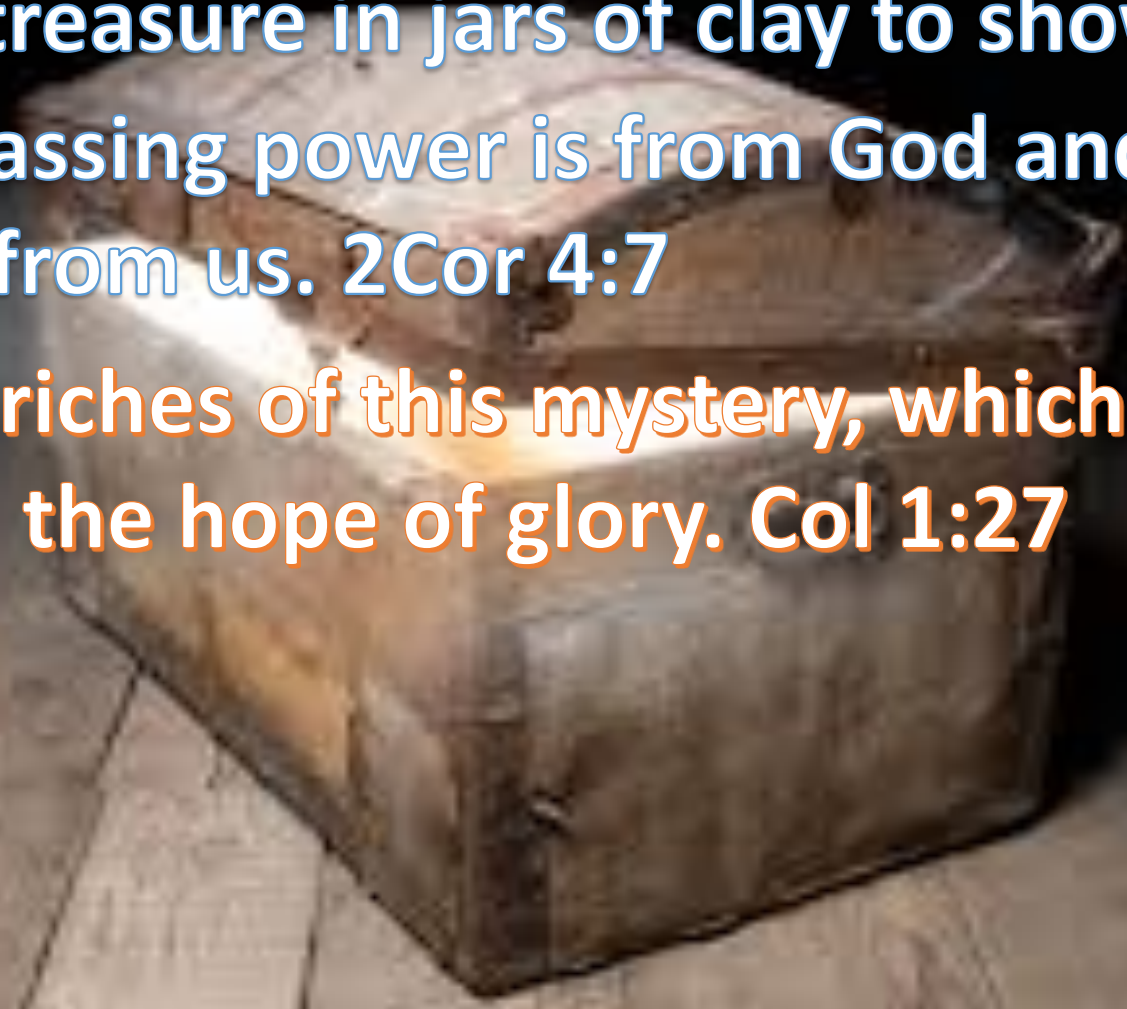


**1. We have this treasure in jars of clay to show that this all surpassing power is from God and not from us. 2Cor 4:7**



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**2. ...the glorious riches of this mystery, which is Christ in you, the hope of glory. Col 1:27**





**1. We have this treasure in jars of clay to show that this all surpassing power is from God and not from us. 2Cor 4:7**

**2....the glorious riches of this mystery, which is Christ in you, the hope of glory. Col 1:27**

**3....may know the mystery of God, namely Christ, in whom is hidden all the treasures of wisdom and knowledge. Col 2:3**





**Cimabue painting**

**Sold for US\$26.8 in  
2019 NYT**

**Cimabue painting- 10in**





**By Scott Reyburn**

Oct. 27, 2019

SENLIS, France — A medieval painting that hung for years near the kitchen of an older Frenchwoman before being recognized as a work by the Italian artist Cimabue [was auctioned](#) on Sunday in France for \$26.8 million.

The unsigned tempera panel of “The Mocking of Christ” was the first work believed to have been painted by Cimabue — considered the “father” of Western painting — to sell at auction in living memory. Estimated to sell for 4 million to 6 million euros in an auction of low-value antiques, it eventually fetched €24.2 million with fees at the regional auction house Actéon, north of Paris.....





and she lived  
happily  
ever after...



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